

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good

6 Satisfactory  
5 Sufficient  
4 Insufficient

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2 Bad  
1 Very Bad  
0 Not Executed

# VK Equestrian

Walk Trot B ©
Arena size 20m x 40m, 20m x 60m (May 2025)

Section:

Class:

**Purpose:** Introductory tests to the sport of dressage for newer riders and/or their horses. Aiming for a steady tempo, steady hands and balanced seat and showing correct geometry of the figures in the arena with correct bend on circles and in corners.

**Instruction:** To be ridden in an ordinary snaffle. All trot work may be ridden sitting or rising and transitions into and out of the halt may be made through the walk.

Rider: \_\_\_\_\_ Horse/Pony: \_\_\_\_\_

Event: \_\_\_\_\_ Judge: \_\_\_\_\_ Date: \_\_\_\_\_

Test Directions			Directive Ideas	Judge's Mark	Judge's Comments
1.	A Between AX C CB	Enter in Medium Walk  Working Trot  Track right  Working Trot	Clear walk rhythm; straightness on centreline; willing and balanced transition; clear trot rhythm; balance and bend in corner; straightness on sideline		
2.	B  BFA	Circle right 20m diameter in Working Trot Working Trot	Clear trot rhythm, balance and bend, shape and size of circle; straightness on sideline; balance and bend in corner		
3.	Between AK	Medium Walk	Willing, clear, and balanced transition; clear rhythm in paces; balance and bend in corner		
4.	KXM	Change rein in Free Walk, allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover, overtrack		
5.	Between M&C	Retake the reins and proceed in a Medium Walk	Willing and calm when retaking the reins; maintains clear walk rhythm; balance and bend in corner		
6.	Between C&H HE	Working Trot  Working Trot	Clear rhythm in paces; willing, clear, and balanced transition; balance and bend in corner		
7.	E  EKAF	Circle left 20m diameter Working Trot Working Trot	Clear trot rhythm, balance and bend, shape and size of circle; straightness on sideline; balance and bend in corner		

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8.	FXH	Change rein in Working Trot	Clear trot rhythm; maintains tempo, straightness, and balance on the diagonal		
9.	HCM	Working Trot	Clear trot rhythm; bend and balance in corners		
10.	MXK	Change rein in Working Trot	Clear trot rhythm; maintains tempo, straightness, and balance on the diagonal		
11.	KA	Working Trot	Clear trot rhythm; balance and bend in turn		
12.	A X	Down centreline Working Trot Halt, Immobility & Salute (through a few steps of walk)	Clear rhythm in paces; straightness on centre line; and in halt; clear, willing and balanced transition to halt; immobility maintained for a minimum of 3 seconds; demonstrated salute		

Leave the arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity of walk and trot)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
				TOTAL MARKS	180		Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= -6)	3 <sup>rd</sup> Elimination	Minus Total Course Errors			Judge's Name (Print):
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
FINAL MARK							Judge's Signature:
PERCENTAGE							X _____